

Children's Songs

of City Life



SONG BOOK
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Children's songs of city life

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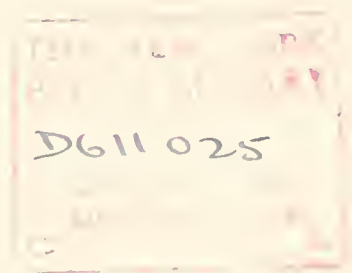
CHILDREN'S SONGS OF CITY LIFE

WORDS BY
ANNA PHILLIPS SEE

MUSIC BY
SIDNEY DORLON LOWE



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1916



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The authors gratefully acknowledge
their indebtedness to
Miss Willa Hagerman,
to whose inspiring suggestions the book is due

FOREWORD

*" 'Tis not in the high stars alone,
Nor in the cups of budding flowers,
Nor in the redbreast's mellow tone,
Nor in the bow that smiles in showers,
But in the mud and scum of things
There alway, alway something sings. "*
— Emerson.

I BELIEVE it is the aim and vision of the writers of this book to give to the city child songs to interpret the beautiful in his environment. The colors of the sunset are for him, even though they glow fitfully through the long city street; miniature brooks rush through gutters, and under the eaves are the songs of birds. Through such interpretation as we find in these songs our city child, even though he be a dweller among paved streets, may get glimpses of a country beautiful.

FANNIEBELLE CURTIS

Director of Kindergartens
New York City

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Children's Songs of City Life

The Parade

1. Rub-dub-dub! O hear the hollow drums!
Toot, toot, toot! the fifes and bugles call!
Tramp, tramp, tramp! the long procession comes!
Wave, wave, wave! the banners over all!

Chorus:

March, march, march! the men are marching!
People line the street along the way.
March, march, march! the men are marching!
Isn't this a fine parade today!

2. Slow, slow, slow! the horses step so slow!
Pacing to the music of the band.
Fast, fast, fast! the horses faster go,
Mindful of the music's loud command.

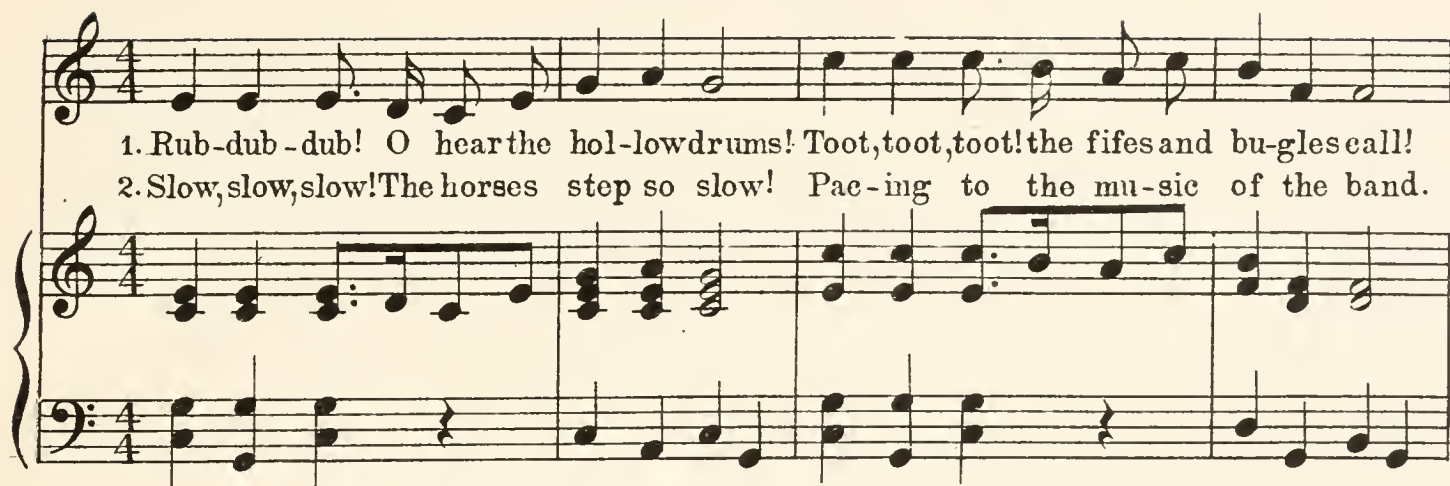
Chorus:

Step, step, step! the horses stepping!
People line the street along the way.
Trot, trot, trot! the horses trotting!
Isn't this a fine parade today!

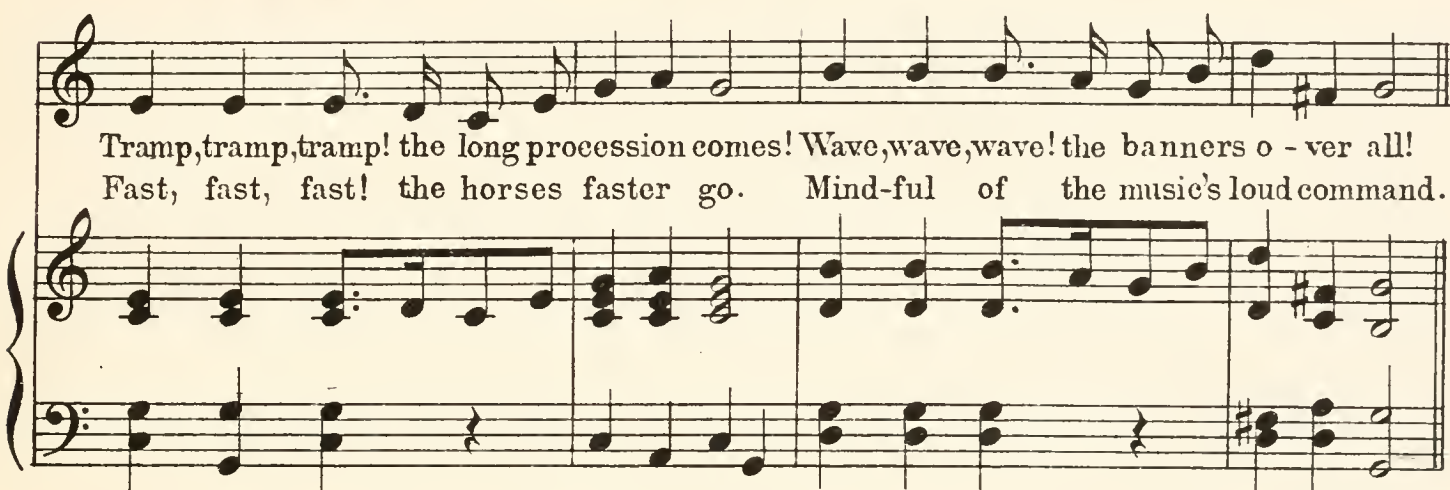
The Parade

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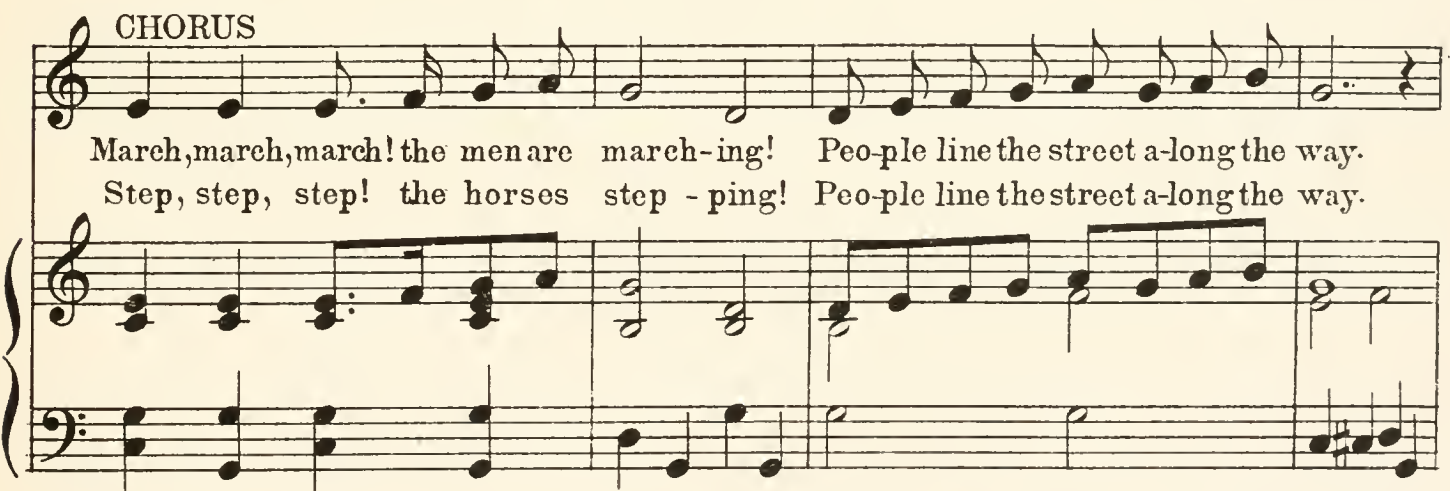
Action Song



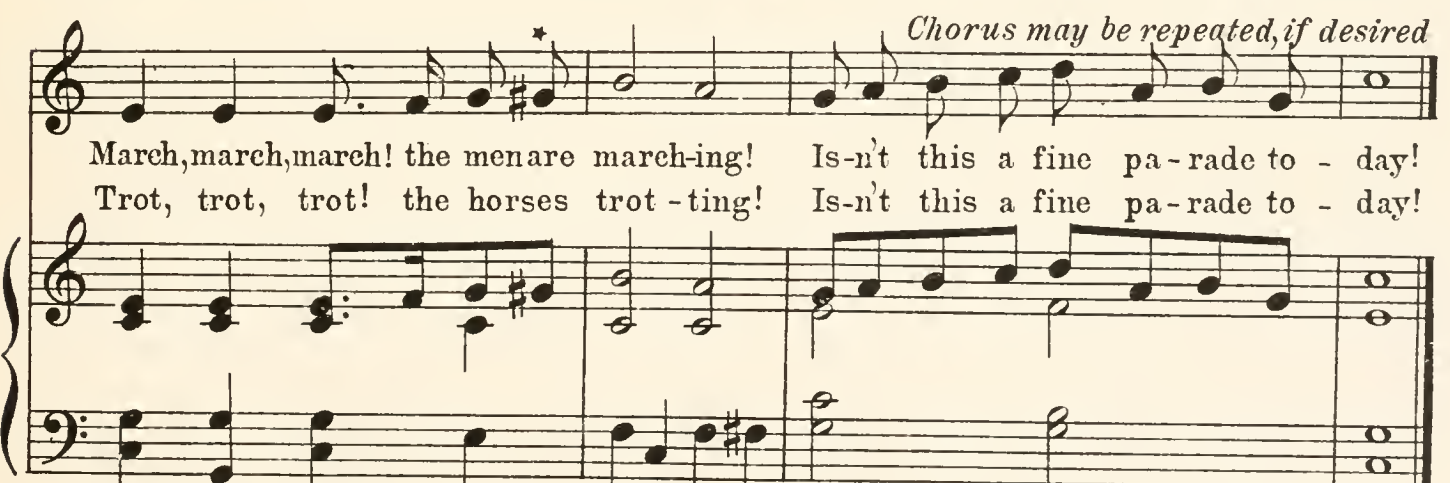
1. Rub-dub - dub! O hear the hol-low drums! Toot, toot, toot! the fives and bu-gles call!
2. Slow, slow, slow! The horses step so slow! Pae-ing to the mu-sic of the band.



Tramp, tramp, tramp! the long procession comes! Wave, wave, wave! the banners o - ver all!
Fast, fast, fast! the horses faster go. Mind-ful of the music's loud command.



CHORUS
March, march, march! the men are march-ing! People line the street a-long the way.
Step, step, step! the horses step - ping! People line the street a-long the way.



Chorus may be repeated, if desired
March, march, march! the men are march-ing! Is-n't this a fine pa - rade to - day!
Trot, trot, trot! the horses trot - ting! Is-n't this a fine pa - rade to - day!

* If the g# is too difficult for the children, sing g $\flat$ instead, - in which case the corresponding note in the accompaniment would be g $\flat$

A Wet Street

1. The rain came down so fast today,
We couldn't go out-doors to play.
We're very much obliged to it,
For stopping when the lamps were lit.
2. The asphalt shines all wet and clean;
In puddles crinkly lights are seen,
Where twittering sparrows on the brink,
Bob down their heads to take a drink.
3. The dark trees swaying to and fro,
Shake tiny drops on us below.
We think it rains again, till far
Above the trees we see a star.

A Wet Street

Moderately fast

1. The rain came down so fast to - day, We
 2. The as - phalt shines all wet and clean; In
 3. The dark trees sway - ing to and fro, Shake

could - n't go out - doors to play. We're ver - y much o -
 pud - dles crink - ly lights are seen, Where twit - t'ring spar - rows
 ti - ny drops on us be - low. We think it rains a -

bliged to it, For stop - ping when the lamps were lit.
 on the brink, Bob down their heads to take a drink.
 gain, till far A - bove the trees we see a star.

Brooks in the Street

1. Rain is falling!

Hear the little rain drops calling!
Merrily they one another greet;
Now they fill the gutters in the street.
Joyous brooklets
Soon will in the river meet.

2. Mother River!

They are coming, Mother River!
Rushing over streets and underground
Through the darkest ways till you are found.
Joyous brooklets!
How we love their merry sound!

Brooks In The Street

15

Gaily

1. Rain is fall - ing! Hear the lit - tle rain - drops
2. Moth - er Riv - er! They are com - ing, Moth - er

The first system of music is in 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The lyrics are: 1. Rain is fall - ing! Hear the lit - tle rain - drops; 2. Moth - er Riv - er! They are com - ing, Moth - er.

call - ing! Mer - ri - ly they one an - oth - er greet;
Riv - er! Rush - ing o - ver streets and un - der - ground

The second system continues the melody and accompaniment. The lyrics are: call - ing! Mer - ri - ly they one an - oth - er greet; Riv - er! Rush - ing o - ver streets and un - der - ground.

Now they fill the gut - ters in the street. Joy - ous
Through the dark - est ways till you are found. Joy - ous

The third system continues the melody and accompaniment. The lyrics are: Now they fill the gut - ters in the street. Joy - ous; Through the dark - est ways till you are found. Joy - ous.

brook - lets Soon will in the riv - er meet.
brook - lets! How we love their mer - ry sound.

The fourth system concludes the piece. The lyrics are: brook - lets Soon will in the riv - er meet.; brook - lets! How we love their mer - ry sound.

Where Does the Street Go?

1. Where does the street go? O where does it go,
Stretching away and away?
Smaller it gets, till the long rows of trees
Meet in the far-distant gray.
2. Where are the people all going? O where,
As they walk by and walk by?
Maybe they're hast'ning to see if the street
Stops at the edge of the sky!

Where Does the Street Go?

1. Where does the street go? O where does it
 2. Where are the peo - ple all go - ing? O

The first system of the song is written in 3/4 time. It features a vocal melody on a single staff and a piano accompaniment on two staves (treble and bass clef). The melody consists of quarter and eighth notes. The piano accompaniment provides a simple harmonic support with quarter notes in the bass and a mix of quarter and eighth notes in the treble.

go, Stretch-ing a - way and a way?
 where, As they walk by and walk by?

The second system continues the melody and accompaniment. The vocal line includes a long note for 'Stretch-ing' and a phrase 'a - way and a way?' with a line for a continuation. The piano accompaniment follows the same rhythmic pattern, with the bass line providing a steady accompaniment.

Small - er it gets, till the long rows of
 May - be they're hast -'ning to see if the

The third system continues the song. The vocal melody has a slight rise in pitch for 'Small - er' and 'long rows'. The piano accompaniment remains consistent, supporting the vocal line with a simple harmonic structure.

trees Meet in the far - dis - tant gray.
 street Stops at the edge of the sky!

The fourth system concludes the song. The vocal melody ends with a final note on 'gray.' and 'sky!'. The piano accompaniment also concludes with a final chord. The system includes a double bar line at the end, indicating the end of the piece.

Back Yards

1. Back yards have a great high fence
Dividing them from others;
Back yards look as much alike
As sisters and as brothers.
2. On the fence the sparrows sit
All making such a chatter.
Cold or hot, in rain or sun—
The weather doesn't matter.
3. Flowers grow beside the fence,
And vines are o'er it straying.
In the midst is nice green grass
Where we are often playing.
4. There the wash is hung to dry,
If Monday morn is sunny;
When all yards are white with clothes
It really looks quite funny.

Back Yards

1. Back - yards have a great high fence Di -
 2. On the fence the spar - rows sit All
 3. Flow - ers grow be - side the fence, And
 4. There the wash is hung to dry, If

The first system of the musical score for 'Back Yards' features a treble and bass staff with a 6/8 time signature and a key signature of two flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

vid - ing them from oth - ers; Baek - yards look as
 mak - ing such a chat - ter. Cold or hot, in
 vines are o'er it stray - ing. In the midst is
 Mon - day morn is sun - ny; When all yards are

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

much a - like As sis - ters and as broth - ers.
 rain or sun - The weath - er does - n't mat - ter.
 nice green grass Where we are oft - en play - ing.
 white with clothes It real - ly looks quite fun - ny.

The third system of the musical score concludes the piece. The lyrics are written below the treble staff.

The Trolley-car

The trolley is coming and going,

Noisily all the day long.

The motor-man warns careless people,

Sounding and pounding his gong.

Conductor wears cap with a number—

Buttons all shining and bright.

He rings up the fares on the dial,

Like a big clock hung in sight.

The people crowd in; some are standing

Wearily holding a strap.

Small children can make room by sitting

Cosily on Mother's lap.

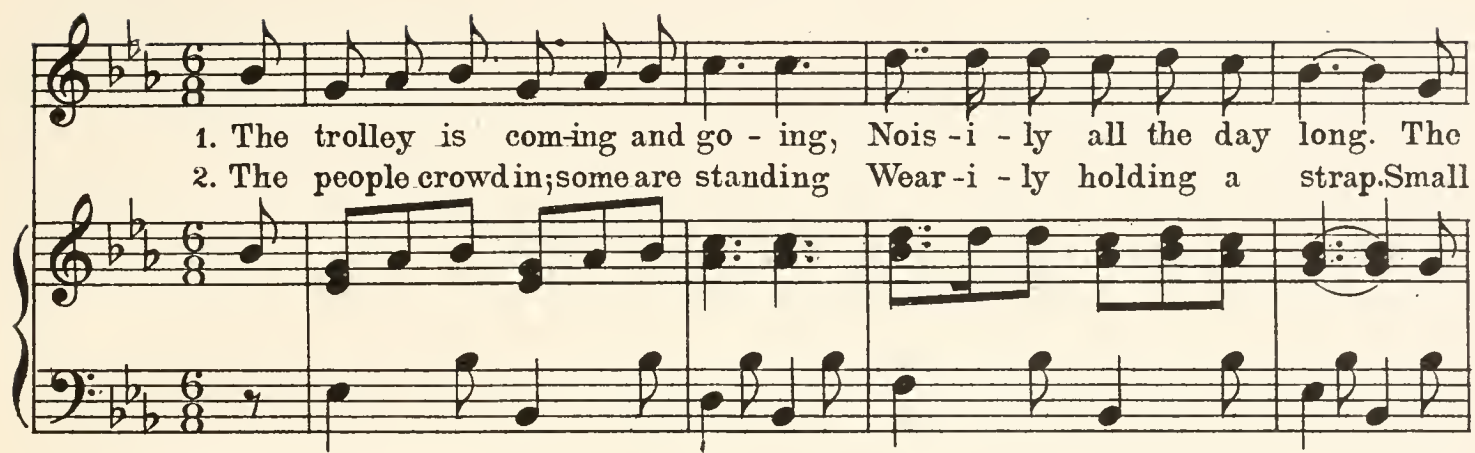
O look! We are now at our corner!

"Mister Conductor, please stop!"

He gives one quick pull on the bell rope;

Then we get out with a hop.

The Trolley-car



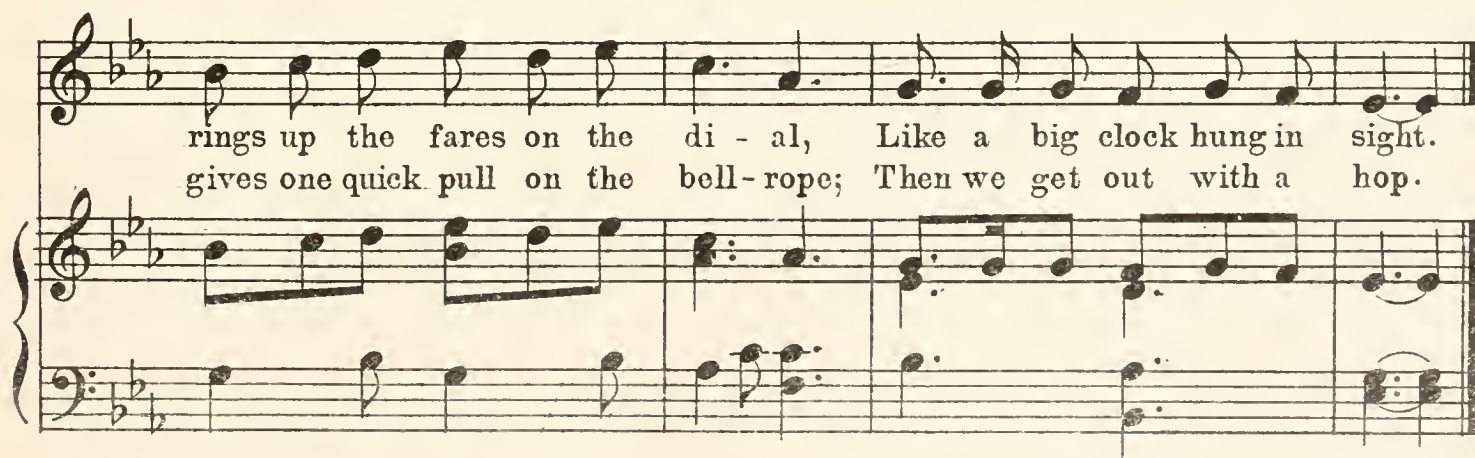
1. The trolley is coming and going, Nois-i-ly all the day long. The
2. The people crowd in; some are standing Wear-i-ly holding a strap. Small



mo - tor-man warns care-less peo-ple, Sound-ing and pounding his gong. Con-
child-ren can make room by sit-ting Cos - i - ly on Mother's lap. — O



duc-tor wears cap with a num-ber — But-tons all shin-ing and bright. He
look! We are now at our cor-ner! "Mis-ter Conduc-tor, please stop!" He



rings up the fares on the di - al, Like a big clock hung in sight.
gives one quick pull on the bell-rope; Then we get out with a hop.

The Building of the House

1. When the cellar has been made,
And foundations have been laid;
When against the city sky,
Stands the framework straight and high;
Then the carpenters begin
Pounding with a merry din.

Chorus:

Pound! Pound! Pound!
How the skilful hammers sound!
Ring! Ring! Ring!
Hear the song of work they sing!

2. Rooms are made from empty space,
Doors and windows put in place;
Plumbers plan for light and heat,
Painters make the house complete;
Father, mother, children come—
Then the house becomes a home.

Chorus:

The Building of the House

1. When the cel-lar has been made, And foun-da-tions have been laid;
2. Rooms are made from emp-ty space, Doors and windows put in place;

This system contains the first two lines of the song. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal line.

When a - gainst the eit - y sky, Stands the frame-work straight and high;
Plumbers plan for light and heat, Paint - ers make the house complete;

This system contains the third and fourth lines of the song. The musical notation continues with the same key signature and time signature. The lyrics are written below the vocal line.

Then the ear-pen - ters be - gin Pound - ing with a mer - ry din.
Fa - ther, moth - er, child - ren come - Then the house be - comes a home.

This system contains the fifth and sixth lines of the song. The musical notation continues with the same key signature and time signature. The lyrics are written below the vocal line.

CHORUS

Pound! Pound! Pound! Pound! Pound! How the skil - ful ham - mers sound!

This system contains the first line of the chorus. The musical notation continues with the same key signature and time signature. The lyrics are written below the vocal line.

Ring! Ring! Ring! Ring! Ring! Hear the song of work they sing!

This system contains the second line of the chorus. The musical notation continues with the same key signature and time signature. The lyrics are written below the vocal line.

The Organ-man and the Monkey

1. Tink! Tank! turning the crank,
Organ-man works for his bread.
See! See! little monkey,
Wearing a suit of bright red!
2. Pennies, now if you please,
Give to the hand-organ man.
Skip! Bound! monkey runs 'round,
Holding his cap in his hand.
3. Up! Up! monkey jumps up,
Children cry out with delight.
Organ, monkey and man
Pass down the street out of sight.

The Organ-man and the Monkey

1. Tink! Tank! turn - ing the crank, Or - gan - man
 2. Pen - nies, now if you please, Give to the
 3. Up! Up! mon - key jumps up, Child - ren cry

The first system of the musical score is in 3/4 time. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are arranged in three lines, each corresponding to a different vocal part or a different reading of the same line.

works for his bread. _____ See! See!
 hand - or - gan man. _____ Skip! Bound!
 out with de - light. _____ Or - gan,

The second system continues the melody and accompaniment. The lyrics are arranged in three lines, with the first line ending in a long horizontal line for a note value, and the second and third lines ending in a long horizontal line for a note value.

lit - tle mon - key, Wear - ing a suit of bright red! _____
 mon - key runs 'round, Hold - ing his cap in his hand. _____
 mon - key and man Pass down the street out of sight. _____

The third system concludes the piece. The melody and accompaniment continue, with the lyrics arranged in three lines, each ending in a long horizontal line for a note value.

The Postman

1. Whistle! Whistle! Here's the postman!
 Rain or shine, in cold or heat,
 He comes 'round with bag of letters
 For the folks along the street.

Chorus:

Whistle! Whistle! Here's the postman
 In his uniform of gray.
 Thank you, thank you, Mister Postman,
 For the mail you bring today!

2. He brings mail from near-by places;
 He brings mail from over-sea.
 Children half way 'round the world, may
 Send a line to you or me.

Chorus:

3. Valentines the postman brings us;
 Once a year a birthday card;
 Christmas packages are many—
 Then the postman's work is hard.

Chorus:

The Postman

Brightly

1. Whis-tle! Whis-tle! Here's the post-man! Rain or shine, in cold or heat,
 2. He brings mail from near - by plac-es; He brings mail from o - ver-sea.
 3. Val-en-tines the post-man brings us; Once a year a birth-day card;

He comes'round with bag of let - ters For the folks a - long the street.
 Child-ren half way 'round the world, may Send a line to you or me.
 Christmas pack - ag - es are man - y- Then the post-man's work is hard.

CHORUS

Whis-tle! Whis-tle! Here's the post-man! In his u - ni - form of gray.

Thank you, thank you, Mis-ter Post-man, For the mail you bring to - day.

The Grocery Store

The grocer sings:

1. "I'm the grocer, I wear
Coat and apron of white,
And I furnish you food
From my store clean and bright."

Chorus:

Oh, a wonderful place
Is the grocery store.
It is crowded with good things
'Way out to the door—
This wonderful grocery store.

The grocer sings:

2. "Mister Farmer, send quick
Fresh eggs, butter and cheese;
Some potatoes and corn,
Wheat and rye, if you please."

Chorus:

The grocer sings:

3. "Mister Sailor, pray bring
From far over the sea,
Figs, bananas and dates,
Coffee, spices and tea."

Chorus:

The Grocery Store

29

Moderately fast

The gro- cer sings

1. I'm the gro - cer; I wear Coat and
 2. Mis - ter Farm - er, send quick Fresh eggs,
 3. Mis - ter Sail - or, pray bring From far

The first system of musical notation for 'The Grocery Store'. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Moderately fast'. The lyrics are written below the vocal line, with three verses provided.

a - pron of white, And "I fur - nish you food From my
 but - ter and cheese; Some po - ta - toes and corn, Wheat and
 o - ver the sea, Figs, ba - na - nas and dates, Cof - fee,

The second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics describe various grocery items like butter, cheese, figs, bananas, dates, and coffee.

CHORUS *Brightly*

store clean and bright. Oh, a won - der - ful place Is the
 rye, If you please. spi - ces and tea.

The third system of musical notation, which begins the chorus. The tempo remains 'Moderately fast', but the mood is 'Brightly'. The lyrics describe the store's cleanliness and the variety of goods available.

gro - cery store, The gro - cery store, The gro - cery store It is

The fourth system of musical notation, continuing the chorus. The lyrics repeat 'grocery store' and end with 'It is'.

crowd - ed with good things Way out to the door - This won - der - ful gro - cery store.

The fifth and final system of musical notation on this page. It concludes the chorus with the lyrics 'crowd-ed with good things Way out to the door - This wonderful grocery store.'

Maple and Elm Tree

1. Maple and Elm Tree grew in the street,
Shading the people from the sun's heat.
Elm Tree was thirsty-very warm too.
"Oh, for the forest cool where I grew!"
2. "Think," said the Maple "back in the wood,
No tired folks then, under you stood.
Here you are needed; pleasure you give.
Better within the city to live."

Maple and Elm Tree

Languidly

1. Ma - ple and Elm Tree grew in the street,
 2. "Think," said the Ma - ple, "back in the wood,

Shad - ing the peo - ple from the sun's heat.
 No tir - ed folks then, un - der you stood.

Elm Tree was thirst - y - ve - ry warm too.
 Here you are need - ed; pleas - ure you give.

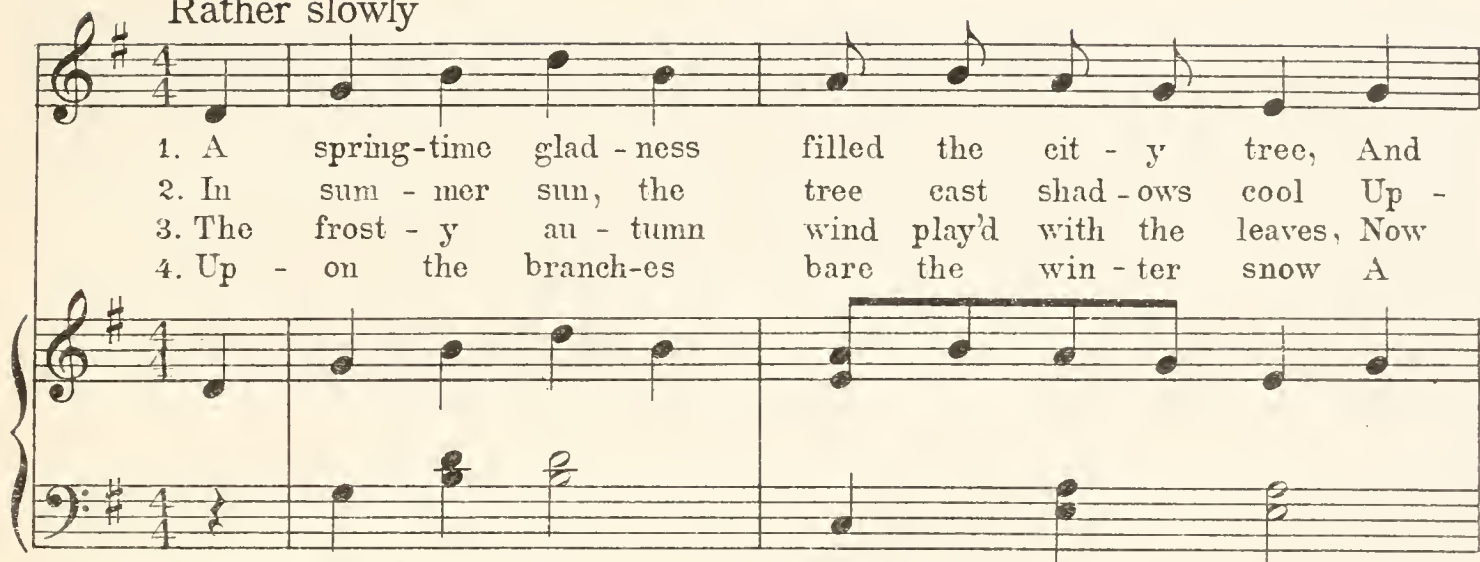
"Oh, for the for - est cool where I grew!"
 Bet - ter with - in the eit - y to live!"

'Round the Year With the Tree

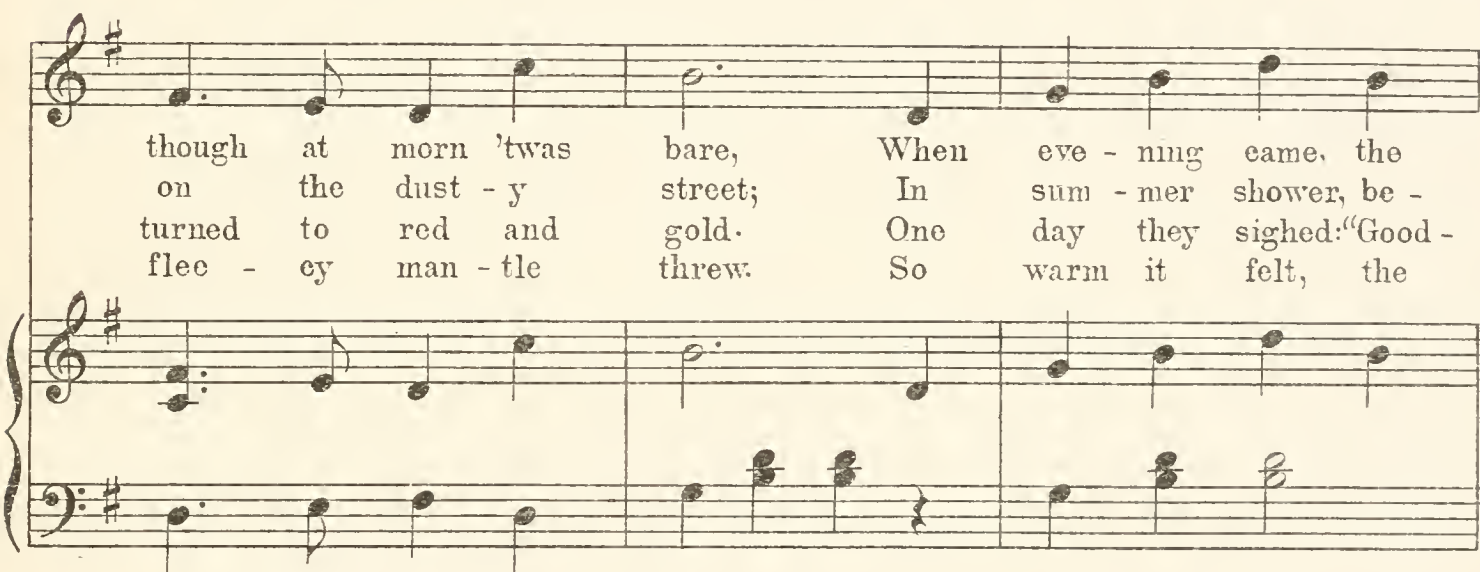
1. A spring-time gladness filled the city tree,
And though at morn 'twas bare,
When evening came, the tender little leaves
Were fluttering green and fair.
2. In summer sun, the tree cast shadows cool
Upon the dusty street;
In summer shower, beneath the leafy roof
The sparrows found retreat.
3. The frosty autumn wind played with the leaves,
Now turned to red and gold.
One day they sighed: "Good bye, dear Mother Tree!"
And gently loosed their hold.
4. Upon the branches bare the winter snow
A fleecy mantle threw.
So warm it felt, the tree dreamed of the spring—
And lo! the dream came true!

'Round the Year With the Tree

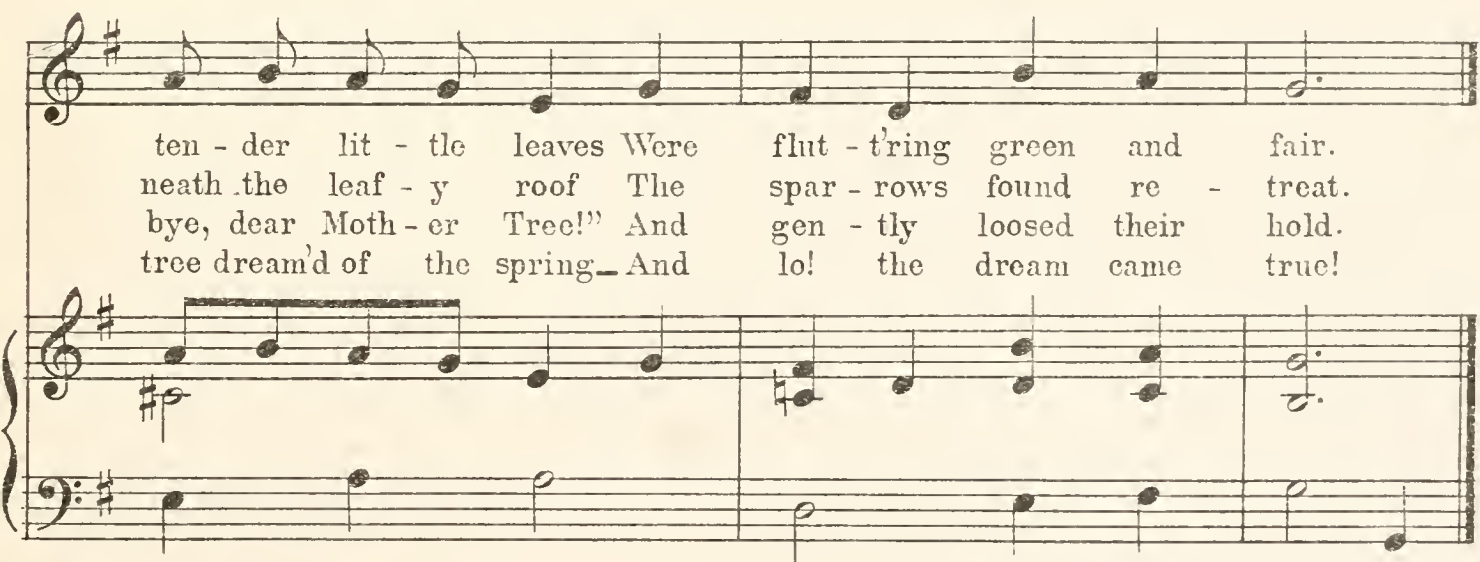
Rather slowly



1. A spring-time glad - ness filled the cit - y tree, And
 2. In sum - mer sun, the tree cast shad - ows cool Up -
 3. The frost - y au - tumn wind play'd with the leaves, Now
 4. Up - on the branch-es bare the win - ter snow A



though at morn 'twas bare, When eve - ning came, the
 on the dust - y street; In sum - mer shower, be -
 turned to red and gold. One day they sighed: "Good -
 flee - ey man - tle threw. So warm it felt, the



ten - der lit - tle leaves Were flut - t'ring green and fair.
 neath the leaf - y roof The spar - rows found re - treat.
 bye, dear Moth - er Tree!" And gen - tly loosed their hold.
 tree dream'd of the spring - And lo! the dream came true!

Neighborly Birds

1. Neighborly birds of the city street,
Chirping and perching near by,
When on the wing, no green fields *you* see—
Close to the house tops *you* fly:
Sparrows and grackles, and starlings brown
Living in belfries on high.
2. Dear happy robins, now you return,
Flying on swift, tireless wing.
In the green park cozy nests you build—
Gaily you work and you sing;
Heeding not noise of the city life—
Neighborly robins of spring!

Neighborly Birds

35

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 6/8 time signature, while the left hand plays a simple bass line. The piece concludes with a glissando in the right hand.

Glissando ad lib

1. Neigh-bor-ly birds of the cit-y street, Chirp-ing and perch-ing near
 2. Dear hap-py rob-ins, now you re-turn, Fly-ing on swift, tire-less

The first system of the song features a vocal melody with two verses and a piano accompaniment. The piano part has a steady bass line and chords that support the vocal line.

by wing. When on the wing, no green fields you see—
 In the green park co-zy nests you build—

The second system continues the vocal melody and piano accompaniment. The piano part maintains its harmonic support with chords and a consistent bass line.

Close to the house-tops you fly: Spar-rows and grac-kles, and
 Gai-ly you work and you sing; Heed-ing not noise of the

The third system of the song shows the vocal melody and piano accompaniment. The piano part continues with its harmonic accompaniment.

star-lings brown Liv-ing in bel-fries on high—
 cit-y life— Neigh-bor-ly rob-ins of spring.

The final system of the song features the concluding vocal melody and piano accompaniment. The piano part ends with a glissando in the right hand.

Glissando ad lib

Dandelion Loves the City

1. Dandelion loves the city.
Dandelion's heart is gold.
Dandelion comes to greet us,
E'en though April days are cold.
2. Morning-glory is a climber,
Ever reaching toward the sun;
She unfolds her cup at sunrise,
Closes it when day is done.
3. Purple asters in the autumn,
Stand beside their sisters white
Then waste places of the city
Turn to lovely gardens bright.

Dandelion Loves the City



1. Dan - de - li - on loves — the cit - y,
 2. Morn - ing - glo - ry is — a climb - er,
 3. Pur - ple ast - ers in — the au - tumn,



Dan - de - li - on's heart is gold. Dan - de - li - on
 Ev - er reach - ing toward the sun; She un - folds her
 Stand be - side their sis - ters white. Then waste plac - es



comes to greet us, E'en though A - pril days are cold.
 cup — at sun - rise, Clos - es it when day is done.
 of — the cit - y Turn to love - ly gar - dens bright.

Cloud Boats

1. Little white elouds in the summer sky,
Blown by the wandering breeze,
High o'er the city you glide like boats
Sailing on deep blue seas.
2. When on the lake in the park we float,
Clouds in blue waters lie.
Hardly we know if we sail the lake,
Or if we sail the sky!

Cloud Boats

Dreamily

1. Lit - tle white clouds in the sum - mer sky,
2. When on the lake in the park we float,

This system contains the first two lines of the song. It features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 3/4. The lyrics are written below the vocal line.

Blown by the wan - dering breeze, _____
Clouds in blue wa - ters lie. _____

This system contains the third and fourth lines of the song. The piano accompaniment continues with chords and single notes. The lyrics are written below the vocal line.

High o'er the cit - y you glide like boats
Hard - ly we know if we sail the lake,

This system contains the fifth and sixth lines of the song. The piano accompaniment continues. The lyrics are written below the vocal line.

Sail - ing on deep blue seas. _____
Or if we sail the sky! _____

This system contains the seventh and eighth lines of the song. The piano accompaniment continues. The lyrics are written below the vocal line.

The City Sky

1. High above the tallest houses,
Is the sky of blue,
Where the sun and moon and stars live,
And the white clouds too.
2. When through some long street we're looking,
As the sun goes down,
Crimson is the sky, and buildings
Turn to gray and brown.
3. Little stars come out and twinkle
In the shadowy night,
Just as street-lamps shine below them,
Making dark ways bright.

The City Sky

1. High a - bove the tall - est hous - es,
 2. When through some long street we're look - ing,
 3. Lit - tle stars come out and twin - kle

Is the sky of blue, Where the sun and
 As the sun goes down, Crim - son is the
 In the shad - ovy night, Just as street-lamps

moon and stars live, And the white clouds too.
 sky, and build - ings Turn to gray and brown.
 shine be - low them, Mak - ing dark ways bright.

Mister Wind

1. 'Round and 'round! 'Round and 'round!

See the little wind-mill go,
Turned by noisy Mister Wind
Rushing through the street below.

2. He is in the city here;

He is in the country there.
Mister Wind goes 'round the world,
Blowing, blowing everywhere.

Mister Wind

Brightly

1. 'Round — and — 'round! 'Round — and — 'round!
 2. He — is — in the cit - y — here;

The first system of the song is in 2/4 time. It features a vocal melody with two verses and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

See the lit - tle wind - mill go, Turned by nois - y
 He is in the coun - try there. Mis - ter Wind goes

The second system continues the melody. The vocal line has a treble clef. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Mis - ter Wind Rush - ing through the street be - low.
 'round the world, Blow - ing, blow - ing ev - 'ry - where.

The third system continues the melody. The vocal line has a treble clef. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Oo - oo! O - oo! Rush - ing through the street be - low.
 Oo - oo! O - oo! Blow - ing, blow - ing ev - 'ry - where.

The fourth system concludes the song. The vocal line has a treble clef. The piano accompaniment continues with a right-hand melody and a left-hand bass line, ending with a double bar line.

The Window-box

1. O brave and cheerful little plants

That in the window grow,

You turn your faces to the light,

All standing in a row.

You blossom gladly if the sun

Shines on you through the pane;

You're very grateful for a drink,

And never ask for rain.

2. O brave and cheerful flowers that bloom

Upon the window sill,

You make it summer-time within,

Though winter winds are chill.

And when 'tis summer out of doors,

You'll have a well-earned rest;

In darkness you shall sleep till fall,

For you have done your best.

The Window box

45

1. O brave and cheer - ful lit - tle plants That
2. O brave and cheer - ful flow'rs that bloom Up -

The first system of the musical score for 'The Window box'. It features a vocal melody in G major (one flat) and 4/4 time. The piano accompaniment consists of a simple harmonic support in the right hand and a bass line in the left hand. The lyrics are split into two verses: '1. O brave and cheer - ful lit - tle plants That' and '2. O brave and cheer - ful flow'rs that bloom Up -'.

in the win - dow grow, You turn your fa - ces to the light, All
on the win - dow sill, You make it sum - mer - time with - in, Though

The second system of the musical score. The vocal melody continues with the lyrics 'in the win - dow grow, You turn your fa - ces to the light, All' and 'on the win - dow sill, You make it sum - mer - time with - in, Though'. The piano accompaniment provides a steady harmonic background.

stand - ing in a row. You blos - som glad - ly
win - ter winds are chill. And when 'tis sum - mer

The third system of the musical score. The vocal melody continues with the lyrics 'stand - ing in a row. You blos - som glad - ly' and 'win - ter winds are chill. And when 'tis sum - mer'. The piano accompaniment continues with its harmonic support.

if the sun Shines on you through the pane; You're
out of doors, You'll have a well - earn'd rest; In

The fourth system of the musical score. The vocal melody continues with the lyrics 'if the sun Shines on you through the pane; You're' and 'out of doors, You'll have a well - earn'd rest; In'. The piano accompaniment continues with its harmonic support.

ver - y grate - ful for a drink, And nev - er ask for rain.
dark - ness you shall sleep till fall, For you have done your best.

The fifth and final system of the musical score. The vocal melody concludes with the lyrics 'ver - y grate - ful for a drink, And nev - er ask for rain.' and 'dark - ness you shall sleep till fall, For you have done your best.'. The piano accompaniment concludes with a final chord.

The Playground by the Sea *

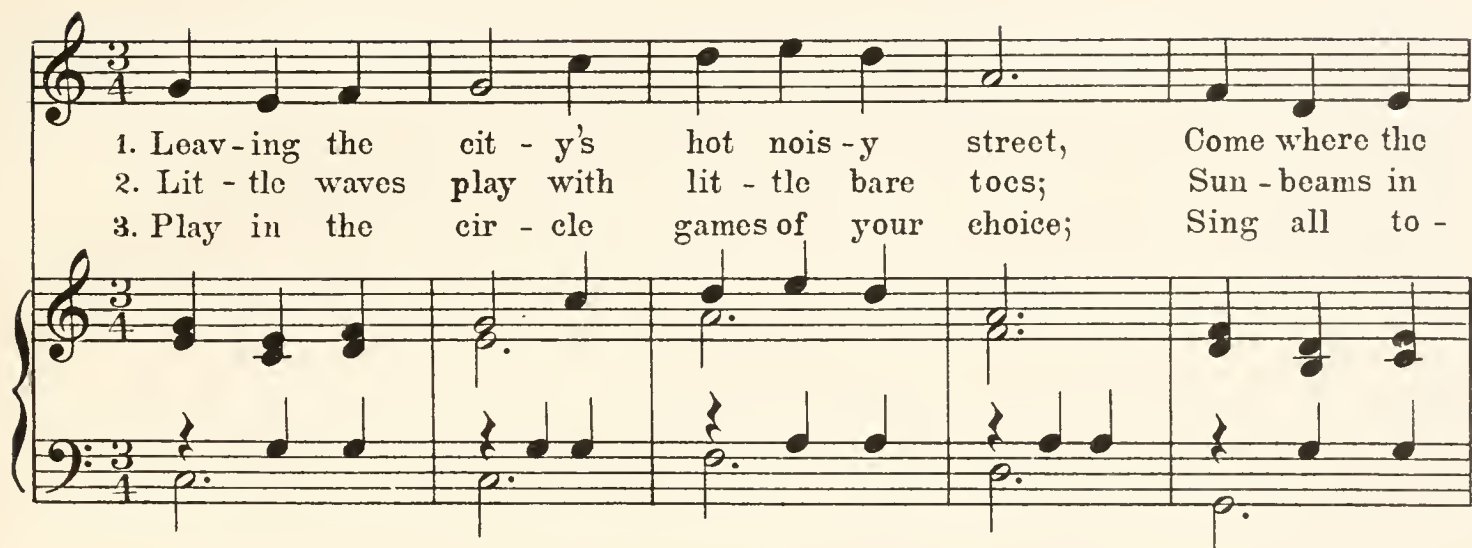
1. Leaving the city's hot noisy street,
Come where the salt air blows cool and sweet;
Come where the sands stretch gleaming away;
Come little children and play!

2. Little waves play with little bare toes;
Sunbeams in sport brown each little nose.
Mothers are glad to rest while they may;
Come little children and play!

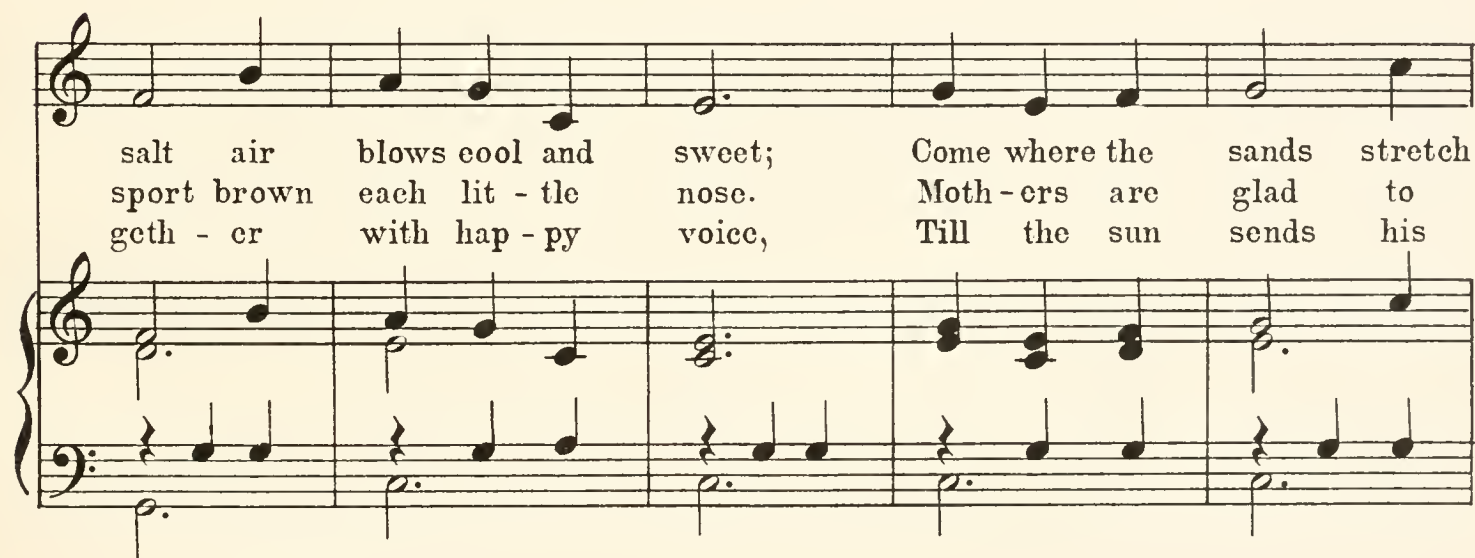
3. Play in the circle games of your choice;
Sing all together with happy voice,
Till the sun sends his last shining ray;
Come little children and play!

* Inspired by The Mothers' and Children's Camp at Coney Island, New York

The Playground by the Sea



1. Leav-ing the cit - y's hot nois - y street, Come where the
 2. Lit - tle waves play with lit - tle bare toes; Sun - beams in
 3. Play in the cir - cle games of your choice; Sing all to -



salt air blows cool and sweet; Come where the sands stretch
 sport brown each lit - tle nose. Moth - ers are glad to
 geth - er with hap - py voice, Till the sun sends his



gleam-ing a - way; Come lit - tle child - ren and play! _____
 rest while they may; Come lit - tle child - ren and play! _____
 last shin-ing ray; Come lit - tle child - ren and play! _____

The Little Mother

1. Mother is busy and needs all our help.

Come, baby dear, with me

Out in your carriage and take a nice ride;

Wonderful things you'll see!

Chorus:

Now we go riding along the street,

To and fro, to and fro.

Sister will guard you from any harm,

As we go to and fro.

2. See all the children around you at play;

Give them a little smile.

Ah, you are nodding, nid-nodding with sleep;

Then you shall rest awhile.

Chorus:

Rest in your carriage beside our door.

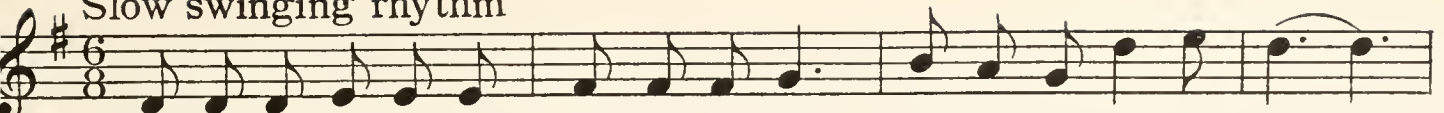
Rock-a-bye! Rock-a-bye!

Sleep well for sister is watching near.

Rock-a-bye! Rock-a-bye!

The Little Mother

Slow swinging rhythm



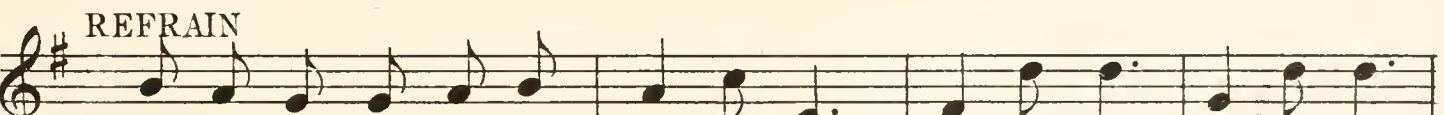
1. Moth-er is bus-y and needs all our help. Come, ba-by dear, with me —
 2. See all the child-ren a-round you at play; Give them a lit-tle smile. —




Out in your car-riage and take a nice ride; Won-der-ful things you'll see! —
 Ah, you are nod-ding, nid-nod-ding with sleep; Then you shall rest a-while. —



REFRAIN



Now we go rid-ing a-long the street, To and fro, to and fro.
 Rest in your car-riage be-side our door, Rock-a-bye! Rock-a-bye!




Sis-ter will guard you from an-y harm, As we go to and fro. —
 Sleep well for sis-ter is watch-ing near. Rock-a-bye! Rock-a-bye! —



A City Sunday

1. A Sunday quiet fills the street;
The chimes familiar hymns repeat.
In church, all dressed in very best,
We hear good words and music sweet.
2. With Father at the park we see
The squirrels frisking in the tree,
And flowers gay along the way,
Where birds are trilling merrily.
3. With Mother, when the shadows fall,
We sing until the bed-time call;
Then tucked up tight we say "Good night"
To Sunday, nicest day of all.

A City Sunday

Quietly

1. A Sun - day qui - et fills the street; The
 2. With Fa - ther at the park we see The
 3. With Moth - er, when the shad - ows fall, We

chimes fa - mil - iar hymns re - peat. In church, all dressed in
 squir - rels frisk - ing in the tree, And flow - ers gay a -
 sing un - til the bed - time call; Then tucked up tight we

ver - y best, We hear good words and mu - sic sweet.
 long the way, Where birds are trill - ing mer - ri - ly.
 say "Good night" To Sun - day, nic - est day of all.

Washington's Birthday

1. Of all the days we love to celebrate,
George Washington's is best.
He is the Father of our Country, and
Our city too, we guess.
2. For on his birthday, in the school and street,
His pictured face we see,
Surrounded by the flag of stars and stripes,
He gave to you and me.
3. Whate'er our race, we love this happy land;
We're patriots every one.
Then hail, all hail, to dear America!
And hail to Washington!

Washington's Birthday

Brightly but not too fast

1. Of all the days we love to cel - e - brate, George
 2. For on his birth-day, in the school and street, His-
 3. What - e'er our race, we love this hap - py land; We're

Wash - ing - ton's is best. He is the Fa - ther of our
 pic - tured face we see, Sur - round - ed by the flag of
 pa - triots ev - 'ry one. Then hail, all hail, to dear A -

Coun - try, and Our eit - y too, we guess.
 stars and stripes, He gave to you and me.
 mer - i - ca! And hail to Wash - ing - ton!

Give Thanks

1. Now the cranberry is glowing,
Yellow is the pumpkin showing,
Leaves are falling brown and sear.
Best of months is gray November,
All our blessings we remember,
For Thanksgiving time is here.

2. If we've taken good for granted,
Having everything we wanted,
During all the passing year,
May we gratefully now render
Thanks for all to God the sender,
For Thanksgiving time is here.

Give Thanks

55

Cheerfully

1. Now the cran-ber - ry is glow - ing, Yel - low is the pump-kin
2. If we've tak - en good for grant - ed, Hav - ing ev - 'ry - thing we

show - ing, Leaves are fall - ing brown and sear.
want - ed, Dur - ing all the pass - ing year,

Best of months is gray No - vem - ber, All our bless - ings
May we grate - ful - ly now ren - der Thanks for all to

ritard.-
we re - mem - ber, For Thanks-giv - ing time is here.
God the sen - der, For Thanks-giv - ing time is here.

ritard.-

Spring

1. Spring has come! Spring has come!
Feel the soft warm air.
Skies are blue and sunshine gold,
Buds upon the trees unfold,
Life is everywhere.

Chorus:

Welcome Spring! Welcome Spring!
Happy children dance and sing.

2. Spring has come! Spring has come!
Through the brown earth peep
Crocuses and snowdrops too,
Hyacinths, pink, white and blue,
Waking up from sleep.

Chorus:

3. Spring has come! Spring has come!
Now the birds are here,
Building homes in sheltering trees,
Singing as they fashion these,
Notes of love and cheer.

Chorus:

Mazurka time

1. Spring has come! Spring has come! Feel the soft, warm air. —
 2. Spring has come! Spring has come! Through the brown earth peep
 3. Spring has come! Spring has come! Now the birds are here

Skies are blue and sun-shine gold, Buds up - on the trees un - fold,
 Cro - cus - es and snow-drops too. Hy - a - cinths, pink, white and blue,
 Build - ing homes in sheltering trees, Sing - ing as they fash - ion these,

CHORUS

Life is ev - 'ry - where.
 Wak - ing up from sleep. Wel - come spring! Wel - come spring! Hap - py child - ren
 Notes of love and cheer.

dance and sing. Wel - come spring! Wel - come spring! Hap - py child - ren dance and sing.

Summer

1. The air is wavy with the heat,
In summer-time.
We choose the cool side of the street,
In summer-time.
We love to picnic in the park,
And when the hour the shadows mark,
To trolley home before it's dark—
In summer-time.
2. Oh, after supper we have fun,
In summer-time.
We roller-skate, or hide and run,
In summer-time.
Out on the stoop our parents sit,
And laugh and talk, or read or knit—
They never mind our noise a bit,
In summer-time.

Summer

59

1. The air — is wav - y with the heat, In sum - mer - time. We
2. Oh, aft - er sup - per we — have fun, In sum - mer - time. We

choose the cool — side of the street, In sum - mer - time. — We
roll - er - skate, or hide and run, In sum - mer - time. — Out

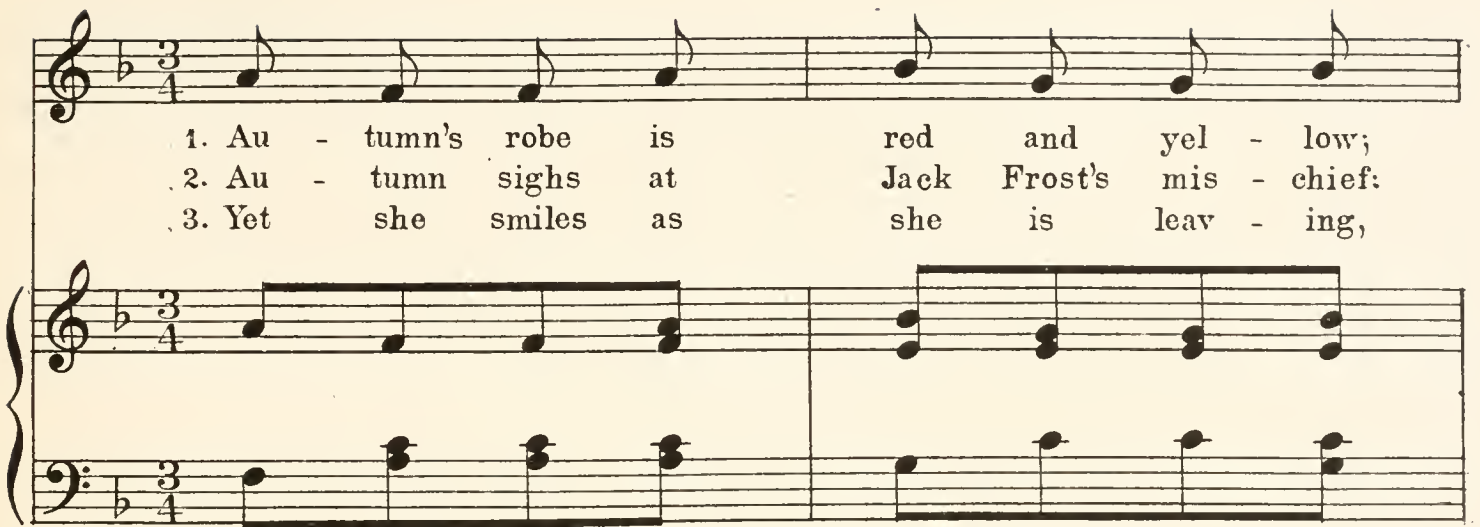
love — to pic - nic in — the park, And when the hour the
on — the stoop our par - ents sit, And laugh and talk, or

shadows mark, To trol - ley home be - fore it's dark — In sum - mer - time. —
read or knit — They nev - er mind our noise a bit, In sum - mer - time. —

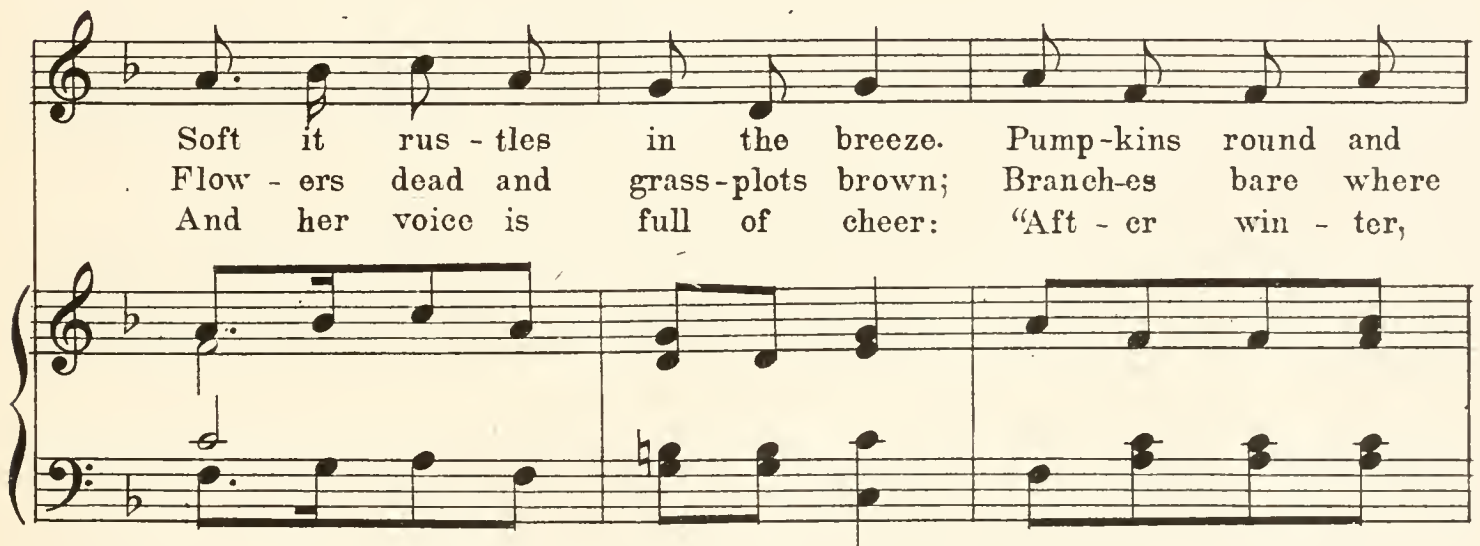
Autumn

1. Autumn's robe is red and yellow;
Soft it rustles in the breeze.
Pumpkins round and apples rosy,
Golden grains—she brings us these.
2. Autumn sighs at Jack Frost's mischief:
Flowers dead and grass-plots brown;
Branches bare where cold winds whistle,
Bright leaves scattered through the town.
3. Yet she smiles as she is leaving,
And her voice is full of cheer:
“After winter, spring and summer,
Look for me again next year.”

Autumn



1. Au - tumn's robe is red and yel - low;
 2. Au - tumn sighs at Jack Frost's mis - chief:
 3. Yet she smiles as she is leav - ing,



Soft it rus - tles in the breeze. Pump-kins round and
 Flow - ers dead and grass-plots brown; Branch-es bare where
 And her voice is full of cheer: "Aft - er win - ter,



ap - ples ros - y, Gold - en grains - she brings us these.
 cold winds whis - tle, Bright leaves scat - tered through the town.
 spring and sum - mer, Look for me a - gain next year."

Winter

1. Come to the park and coast today!

Our sleds are new and strong and gay.

Now down, down, down the hill we go,

Like arrows o'er the glistening snow.

Chorus:

Hurrah! Hurrah! For winter's here!

The time of fun and Christmas cheer!

When Jack Frost nips the children's toes,

And paints on every cheek a rose.

2. Come to the park and skate today!

Put on the skates and then away!

We glide, glide, glide the ice along,

With laugh and shout and merry song.

Chorus:

Winter

Brightly, with well marked accents

1. Come to the park and coast to - day! Our sleds are new and
 2. Come to the park and skate to - day! Put on the skates and

strong and gay. Now down, down, down the hill we go, Like
 then a - way! We glide, glide, glide the ice a - long, With

CHORUS

ar - rows o'er the glist'ning snow. Hur - rah! Hur - rah! For
 laugh and shout and mer - ry song.

win - ter's here! The time of fun and Christ - mas cheer! When

Jack Frost nips the child-ren's toes, And paints on ev-'ry cheek a rose.

